

Creating A Labyrinth by Noel Squibb

Inspired by Ali Denhams story and prompted further by the invitation to share any experiences regarding creating a labyrinth, I offer the following -

After leading a fairly 'normal' life for many years, I found myself with kids grown up, single, living in a small shed on an old abandoned mine on the edge of Dartmoor.

It was my time to go inwards and learn to connect to the unseen world and to try to make sense of the reality we experience.

I was immersing myself into the world of 'free energy' and in particular, the work of Viktor Schauberger.

I was guided to build things that created powerful energy fields and was sharing my thoughts and experiences with a small group of folk on a yahoo list. This got me invited to a weekend gathering of people exploring the curious world of free energy.

And to meet my new partner, who not long after this, decided to move to the south west and create a venue that would allow people to meet and explore ideas.

Long story short and 'lot 1' of a council farm, part of an old estate in the Quantock hills eventually called to us and the project was brought into the physical realm.

In my early communication with the spirits of the land, the response was pretty negative -

What, more humans wanting to do more damage ?

You want to dig trenches where ?

But gradually the relationship changed and we quietly cleansed and dissolved or resolved the old patterns and negative imprints and got to know some of the lovely old estate trees that were able to fully grow into their blueprint.

Standing on the land above the project I could see an alignment in the land, a round clump of trees on a distant knoll, gaps in hedges, trees that neatly paired up to hold the alignment and a feeling that there was something here for me.

Eventually a connection to one of my Spirit Guides that allowed me to inquire about this potential ?

Is there something here for me ? yes

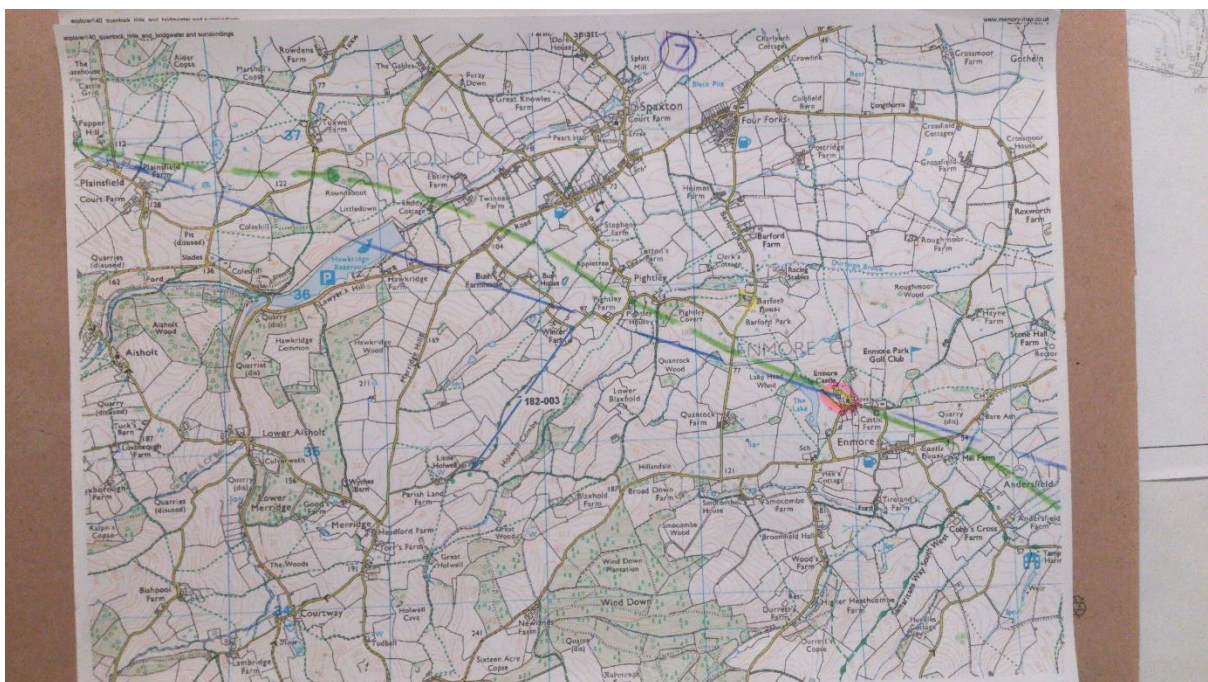
An energy flow ? yes

Dragon energy like Hamish has identified ? yes

Can we be given more information about this alignment ? yes

Two locations were given, Burrow Mump and Culbone Church (both places being very special)

Imagine how exciting it was to join up the OS maps and draw a straight line between these two locations and to see it pass exactly along the line I could see/feel at our Quantock project !



In subsequent inquiries I was shown further points that sat along one of the Dragons including crossing points of the two energy flows,

two 'hill forts' two more modern castles and many churches were given, then I was shown how to immerse myself in the topography of the 1:25k OS maps and directional dowse for the alignment. A couple of pages are attached. The blue line is the ley or straight line, the green is the Dragon I have

been shown. The other Dragon is not yet ready to fully reveal itself to me, or may be waiting for the right individual to show up.

The work with this alignment is ongoing and has now been revealed to continue to a point on a wooded hill west of Shaftsbury and goes through Cadbury Castle near Sparkford as well as loads more churches and other ancient features

So getting back to the Quantock project, we demolished some cattle sheds, removed the roofs and lowered the walls to create a walled garden kind of space, pulled up all the concrete floors and steel post foundations and crushed it all to make hardcore for other uses. Next was the challenge of creating a shape that was sort of level but falling enough to connect with the adjoining ground and to find some useful soil to top it all off.

Whilst removing some of the concrete floors inside the building we came upon an amazing 'ghost' of a layer of brick pavoids. Not complete enough to be worth saving but too nice to turn into hardcore. So it was carefully lifted and the bricks stacked onto pallets.

So when it finally came to the time to do the garden contained within the old cattle shed walls, the idea of a labyrinth gradually firmed up around the reuse of the old paving bricks. And at 20m x 20m we could prettymuch copy the actual size of our chosen pattern based on the Chartres labyrinth.

Our lovely all round mason ' Dangerous Dave' was up for the challenge and with careful supervision the circular paths gradually evolved. I cant begin to explain what a pita it was constantly moving those pallets of bricks, and placing soil between the paths, knowing that once the work was done, the digger would not be able to revisit and tidy any further, so all shaping and finishing beyond the labyrinth had to be complete as we rotated around the build..

The rules of the labyrinth were, do not cross a line of black bricks, do not cross a log roll that holds the soil away from the bricks, do not cross the galvanised wire half hoops that sat midway across the soil areas (see attached photo)

Dave does a fair bit of weed, for medicinal purposes obviously, and there were times when everyones head was spinning as we had to build the full width from centre to outer edge, gradually working around the circle and its not so easy to get all the barriers and gaps correctly located when working a labyrinth in this way.

Even before the circles were completed I could feel the Dragon energy flow kissing the outer brick path, as it was already on this alignment before we even decided to create the labyrinth.

And somehow we had just enough bricks

The biggest compliment I got for it all was when Patrick MacManaway visited and I tentatively showed him the energy line. He looked along it for a few moments and turned and said ' wow, what have you done to it ?'

It was Patrick who persuaded me I should get more involved with the Dowsing Community (-;

