## POWER OF SHAPE AND ITS EFFECT ON PRESERVATION - ???

About 30 years ago I remember reading an article about the Great Pyramids of Giza and how if you made a framework based on its shape and put perishable stuff in it like fruit it would keep for longer from going bad and rotting etc. The magic angle being quoted was easy to remember as it was $51^{\circ} 51^{\prime}$......I also vaguely remember a picture of what was like a breadboard made of plastic, but the top surface was knobbly and covered in 1 cm high pyramids all over it, on which you could place your fruit.

For me I've always been aware that there is 'energy' in shape. Right from a young age if I ran my fingers down the inside corner of a room, close to it but without touching, I would feel a tingling sensation in my fingertips......which would feel different again from running them down the outside corner, like a fireplace or chimney breast.


So being in lockdown and the onset of winter too I thought I might put this pyramid shape to the test and see if it really can preserve fruit longer. (Although right from the beginning when I heard this I thought if it does work then why on earth would the Egyptians bother with mummifying bodies!).

So, in the shed I had a roll of galvanized fencing wire which I found devilishly difficult to cut and straighten into lengths, and almost giving up I thought..... I'll just dowse to see if it was suitable and likely to work, to which it gave a resounding "yes."

Good I thought - that'll save me buying thin straight lengths of copper or steel off ebay. And with that got bending them in the vice .....till it was almost straight......then testing with trusty pendulum: "is this going to work if not perfectly straight" .....to which the answer was $92 \%$ yes......and if aligned Due North $97 \%$ yes.
(I asked direction because I remembered the three Pyramids at Giza are exactly aligned N/S ...... and in plan resemble the 3 stars in Orion's belt, and wondered if orientation added to the 'power').

Trawling the internet, I found the measurements in cubits and decided on a scale of 1 cubit to 1 cm ; so my base square was a manageable 44 cm and height to apex of 28 cm that I could put a bowl or plate of fruit underneath. (and yes the tan of 256 over 220 is strangely $51^{\circ}$ and 51 secs).

Then I went off to Lidl and was very careful to buy 6 similar juicy oranges in one netted bag, a bunch of 6 just yellow bananas, 6 good looking eating apples in one package, cellophane over etc., and 2 punets of green seedless grapes. Got them home and then dowsed to see if I were to place under the wire pyramid how much longer would they last and be good to eat rather than just keep on a plate elsewhere. The results seemed unlikely but said: Oranges 6 weeks, bananas and apples 4, and grapes 3 .


So, with this I mind went and got three plates the same and placed on each two oranges, two apples, two bananas and a bunch of grapes, the latter of which had to come out of two separate punets.

One plate I placed under the wire pyramid, one alongside as the control plate....and the third (!?).......well I had an idea of cutting a 44 cm square of wallpaper.....and placing my third plate on it putting an invisible (imaginary) wire pyramid over it to see if 'intent' could have the same preservation effect as a real one.

As dowsers I think we've all played the trick of placing two points either side of a room and laying an imaginary line across, and then (like at a dowsing talk in the interval), ask someone to walk down the room and see their rods cross at the line you've made. $\qquad$ .then with your mind take the line away and ask them to do it again, and mysteriously, they can't find it and the rods don't cross!


So on Mon $7^{\text {th }}$ Dec 2020 I put all 3 plates on the table as arranged in the picture and with my pendulum orientated them to be North/South $\qquad$ .easy achieved by asking for North and then turning one side of the wire/paper to the line on which the pendulum quickly settled into. (I did check with my compass but as I've done this many times, I knew I could trust it).

Then I put some 'energy' into my invisible pyramid for a minute or two ......and then basically walked away and left it all alone for what could be several weeks.....or a few months
$\qquad$ time indeed would tell!


With the plates there all the time after a while one does just notice and tends to ignore, but I did know effectiveness would die down in my invisible pyramid, so every 3 or 4 days I did try to remember to visualise it and hold my hand over and power it up again.

So, not unsurprisingly the first week passed, then the second, and no changes. (I decided every Monday was the day to check).

Then at the third week ( $28^{\text {th }} \mathrm{Dec}$ ) I did notice something strange: - whereas all oranges were of equal colour and texture when I started out, now the oranges under the two pyramids looked much redder than they did, and much 'nicer' and more succulent that the one on the plate on its own. (See picture).

But apart from that all the fruit remained the same on all 3 plates, apart from the bananas yellow skin had started to turn to black, and the grapes all had started to wrinkle a little bit. As it happened I don't really like eating black bananas, although I know a lot of people do.


Then on inspection at the end of the $4^{\text {th }}$ week, ( $4^{\text {th }}$ Jan), I started to get puzzled as to why all 3 platefuls looked the same. This especially as I keep the central heating on all day - and in the dining room where they were gets particularly hot at 20 to 21 degs (I do turn off at night!)

Then a little thought came to mind: - 'I wonder if there is a preserving affect from the pyramid, is it influencing my control plate?' So, again with pendulum I asked, and the answer was yes, the pyramid's radius of influence is 0.8 m , and about 0.4 m for the invisible one.

So, bearing in mind all 3 plates were all on the end of the table about 300 mm or 400 mm apart from each other, I quickly exiled the one plate to the far end of the room!

Then at the end of week 5 ( $11^{\text {th }}$ Jan) bingo!.....the oranges on the control plate had started to rot, with blackened peal and white mould growing on top. The black bananas now had mildew on, and the grapes looked much more shriveled than the others with several rotten and rotting. And it was at this point I ate my first grape, which tasted fine from the pyramid bunch, but I didn't fancy one off the control plate.

I also cut off one blackened banana from each plate and opened them up, and putting them side-by-side tasted a teaspoons-worth from each. The pyramid's ones were still slightly firm and tasted okay, but the test plate was visibly looking jellylike and not so nice.


By the end of the $6^{\text {th }}$ week ( $18^{\text {th }}$ Jan ) and going into the $7^{\text {th }}$ the difference was quite marked as shown in the photos. The oranges and grapes on the plate at the end of the room were putrid, and with the apple okay but its skin starting to go leathery; but the fruit under the wire shape being the best. At this point I cut open an orange from under the wire one and ate it......and it was as good as it was seven weeks ago!

It was just the bananas that were a disappointment - but as I say others may have appreciated, in banana cake etc.


So, judge for yourselves from the pictures?
But for me putting a "shape" into the equation does have a preserving effect ..... and increase shelf-life, and that can even be one that you place mentally.

I certainly have never seen ripe grapes last 6 weeks or more......but then normally l'd eat them all within a week!


